

Gems of Melody

BY CELEBRATED AUTHORS.

INSTRUMENTAL.

1 Angels Dream	Lange.	35	14 May-Bells Ringing	Siewert.	35
2 Blacksmith (The)	Jungman.	35	15 Marquis et Marquise	Morley.	30
3 Butterflies' Ball (Polka)	Cooté.	35	16 Miserere (Trovatore)	Burgmüller.	35
4 Boccaccio March	Suppe.	35	17 Nid D'Oiseaux	Ludovic.	35
5 Clear the Track Galop	Strauss.	30	18 Pure as Snow	Lange.	35
6 Flower Song	Lange.	35	19 Pearls and Laces Waltz	Ludovic.	35
7 Fatinitza March	Genée.	35	20 Poet and Peasant Waltz	Schubert.	35
8 Heather Rose	Lange.	35	21 Secret Love (Gavotte)	Resch.	35
9 Here and There (Galop)	Faust.	35	22 Spring Flower	Gade.	30
10 Harmonie Divine	Gobbearts.	35	23 Violette (La) Polka Redowa	Faust.	30
11 Light Baggage Galop	Piefke.	30	24 With Steam Galop	Strauss.	30
12 March des Troubadours	Roubier.	35	25 Ye Merry Birds	Krug.	30
13 Minuet	Mozart.	30			

HITCHCOCK'S MUSIC STORE,
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NEW COPYRIGHT SONGS.

Mother's Loving Care . . . Milton. 35
A delightful home song.

Mother's loving care, a precious thought to me,
What memories it calls up to my mind,
Darling Mother's face I almost seem to see
So full of love, so gentle, sweet, and kind.
Years may come and go with all else I may part,
However much of sorrow be my share,
Yet while lips remains, I'll cherish in my heart
The memory of Mother's loving care.

Children of the Poor . . . Tucker. 35

Neat, pretty, and suitable for Entertainments.
Remember, you rich darlings while you rest in slumber sweet,
From every ill and every want secure
A thousand tiny sufferers are freezing in the street.
Oh! help the dying children of the poor—
You'll never miss the giving, and when you're called away
The Lover of these little ones to see,
How great will be your rapture when you hear Him sweetly say
"Well done thou good and faithful come to me."
CHORUS.

Our Master loved the children, and claimed them for his own
And would you drive the lost ones from your door?
How can you when you meet Him, such a grievous fault atone?
Then help the suffering children of the poor.

It Seems like an Age since we Parted . . . Danks. 35

A charming new Song by the author of "Silver Threads among the Gold."

It seems like an age since we parted,
'Neath the shade of the dark waving pine;
When together we sat in the gloaming,
And her hand lightly rested in mine;
But I know that her heart beats as warmly,
That she clings to me fondly as then
And I know, for the zephyrs have whispered—
That I soon shall behold her again.

CHORUS—Oh it seems like an age since we parted, etc.

He has Ploughed his last Furrow . . . Geibel. 35

A Baritone or Alto Song of extraordinary merit.
The best song of its kind since "The Old Sexton."

On a green grassy knoll, by the banks of the brook,
That so long and so often has watered his flock;
The old farmer rests in his long, last sleep,
While the waters a low lapping lullaby keep,
He has ploughed his last furrow
Has reaped his last grain,
No more shall awake him to labor again.

Tear-Drops Falling on the Strings . . . Geibel. 35

Sweet, plaintive melody, in the popular style.

Mother's eyes are ever on you—
Angel mother gone before—
And whenever and anon you
Enter sins deceitful door,
Hushed at once her songs of gladness,
Stilled the harp to which she clings
Silent, save low notes of sadness,—
Tear-drops falling on the strings.

CHORUS—Oh while tender recollection
Fondly to thy mother clings,
Heed these notes of grieved affection
Tear-drops falling on the strings.

Popular Copyright Instrumental Pieces.

Happy Thought Schottische . . . Farmer. 35
20,000 copies already sold.

Home, Sweet Home (Variations) . . . Leibach. 40
The most popular arrangement in print.

Sunbeams on the Lake . . . Mack. 50
Showy and brilliant without being difficult.
Excellent concert piece within the scope of ordinary performers.

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Same author as "Shepherd Boy."

Retrospection . . . Mack. 50
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PHILADELPHIA, PA.

WITH STEAM GALOP.

Introduction. *GALOP.* *STRAUSS.*

f *mf*

1. *2.*

1.

1. *2.* *TRIO.* *f*

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The music is characterized by dense chordal textures and melodic lines. Dynamics include *f*, *p*, and *ff*. The score includes first and second endings and concludes with a 'With Steam' instruction.

With Steam.

FINALE.

The musical score is written for piano and consists of six systems of two staves each. The key signature has one flat (B-flat) and the time signature is 4/4. The piece is marked 'FINALE.' and '(93)'. Dynamics include *f*, *mf*, and *ff*. There are several accents (^) throughout. Performance instructions include '8va...' (octave up) and 'loco.' (ad libitum). The score features first and second endings in several places. The piece ends with a double bar line and a fermata.

With Steam.